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**Education:**

MFA, Dance, University of Illinois at Urbana-Champaign, 2018  
MFA, Kinetic Imaging. Virginia Commonwealth University, 2014  
BFA, Dance & Choreography. Virginia Commonwealth University, 2008

**Academic Appointments:**

Assistant Professor in Dance. University of Michigan, Ann Arbor. 2018-present  
Graduate Student Teacher in Dance, University of Illinois at Urbana-Champaign, 2015-2018

**Courses taught at the University of Michigan:**

Modern Dance Technique (all levels)  
Performance Improvisation  
Freshman Composition  
Graduate Composition  
Graduate Performance  
Graduate Pedagogy  
Engaging Performance  
Dance and Technology/Screendance and New Media (combined graduate and undergraduate)  
Special Topics in Choreography: Art and Ecology (combined graduate and undergraduate)  
Dance Chamber Dance (combined graduate and undergraduate)

**Courses taught at the University of Illinois at Urbana Champaign:**

Screendance (combined graduate and undergraduate)  
Advanced Physical Practice (combined graduate and undergraduate)  
Improvisation for Musicians, Actors, and Dancers (MAD Class)  
Introduction to Dance – Non-major course (Online)  
Dancing Black Popular Culture – Non-major course (Online)  
Jazz Dance Technique – Non-major course  
Modern Dance Technique – Non-major course  
Improvisation – Non-majors course

**Research Interests**

Performance and Gender  
Ecology and Environmental Studies  
Feminist Technoscience  
Queer Theory

## **FILM AND VIDEO PUBLICATIONS**

**2020**

### ***Canis Major***

#### **National Screenings:**

- OUTFEST: Los Angeles LGBTQ Film Festival. Los Angeles, CA, USA
- NEWFEST: New York LGBTQ Film Festival: New York City, NY, USA
- Dumbo Film Festival. New York City, NY, USA
- New Jersey International Film Festival. New Brunswick, NJ, USA
- Bush Films L WORD Launch Party. Brooklyn, NY, USA
- JAX MOCA (Jacksonville Museum of Contemporary Art). Jacksonville, FL, USA
- EnCore Dance Film Festival. Decatur, GA, USA.
- ROGUEFEST Dance Film Festival. Raleigh, NC, USA
- ADF's Movie by Movers. Durham, NC, USA
- Canis Major screenings cont'd)-Jersey Shore Film Festival. Asbury Park, NJ, USA
- Sans Souci International Festival of Dance Cinema: Boulder, CO, USA
- Austin Revolution Film Festival. Austin, TX, USA
- ARTS X SDGS Online Film Festival. New York City, NY, USA
- Indianapolis LGBT Film Festival. Indianapolis, ID, USA
- Loyola University Feminist Film Festival. New Orleans, LA, USA
- Frostbite International Indie Fest. Colorado Springs, CO, USA
- Third Coast Dance Film Festival. Reno, NV, USA

#### **International Screenings:**

- Leeds International Film Festival. Leeds, ENGLAND
- Paris International Lesbian and Feminist Film Festival. Paris, FRANCE
- TLVFEST: Tel Aviv International LGBTQ Film Festival. Tel Aviv, ISRAEL
- GAZE: Scotland's LGBTQ Film Festival. Dublin, IRELAND
- Canine Feminist Ethnography Symposium. Amsterdam, NETHERLANDS
- CINEMQ: Shanghai Queer Film Series. Shanghai, CHINA
- FEM TOUR TRUCK. Lisbon, PORTUGAL.
- Brighton Rocks Film Festival. London, ENGLAND
- ECOFeminism Film Festival. London, ENGLAND
- Les Mains Gauches: Queer Feminist Short Movies. Marseille, FRANCE
- Screen.dance: Scotland's International Festival of Dance on Screen. Edinberg, SCOTLAND
- Asolo Art Film Festival News. Asolo, ITALY
- Some Prefer Cake: Bologna Lesbian Film Festival. Bologna, ITALY
- Proseso de Error: Festival Internacional de Video Experimental. Valparaíso, CHILE
- Antolia International Film Festival: Istanbul, TURKEY
- International Queer Film Festival Merlinka. Merlinka, SERBIA
- NIFF London: New Independent Film Festival of London. London, ENGLAND.

#### **Awards:**

- Winner: Best Experimental Film Audience Award, OUTFEST
- Winner: Best Experimental Film Audience Award, Paris International Film Festival (Cineffable)
- Winner: Spirit of the Festival Award, Third Coast Dance Film Festival
- Finalist: Best Experimental Film, Frostbite International Indie Film Fest
- Finalist: Best Short Film, Les Mains Gauche Feminist Film Festival

## **DAY 27**

### **National Screenings:**

- Agoraphobia Film Festival. ONLINE.
- Long Distance Film Festival. ONLINE.
- #LockDownLogOn Film Festival. ONLINE.
- Turnpike Film Festival. Colonia, NJ, USA
- Couch Film Festival
- Sans Souci Festival of Dance Cinema. Boulder, CO, USA
- Portland Dance Film Festival. Portland, OR, USA.
- ScreenDance International. Detroit, MI, USA
- FrameXFrame Film Festival. Houston, TX, USA
- Dumbo Film Festival. Brooklyn, NY, USA

### **International Screenings:**

- Rieti & Sabina Film Festival. Rome, ITALY
- Vision Film Festival. Rome, ITALY
- Isolation Film Festival. Moscow, RUSSIA
- Golden Bridge Istanbul Short Film Festival. Istanbul, TURKEY
- London Rocks Film Festival. London, ENGLAND
- Choreoscope: International Dance Film Festival of Barcelona. Barcelona, SPAIN.
- Strangelove Time-Based Media Festival. Folkestone, ENGLAND
- Grounded Film Festival. London, ENGLAND

### **Awards:**

- Winner: Best Quarantine Film, Agoraphobia Film Festival
- Winner: Best Quarantine Film, #LockDownLogOn Film Festival
- Finalist: Best Quarantine Film, Monkey Bread Tree Film Awards.

## **2016**

### ***Revolution Study 1***

- DesArts//DesCinés Dance & Cinema Festival Saint-Etienne, France
- 8th Annual Feminist Film Festival. Champaign, USA
- Twisted Oyster Experimental Video and Art Festival. Chicago, USA

### ***Dead Draw (select screenings)***

- Dance on Camera Festival at Lincoln Center. New York, USA
- Kolkata International Short Film Festival. Kolkata, India
- Festival de Videodanza de Palma. Malorca, Spain
- Cinematica Videodance Festival. Ancona, Italy
- Twisted Oyster Experimental Video and Art Festival. Chicago, USA

## **2015**

### ***Limestone Erotics***

- Witch Rave. Berlin, Germany. Curated by Coral Short.
- Salzburg Porn Fest. Salzburg, Germany.

## 2014

### *What's What* (select screenings)

#### Co-directed with Courtney Harris

- Vancouver Queer Film Festival. Vancouver, Canada
- Asterisco International LGBTIQ Film Festival. Buenos Aires, Argentina
- Translations: Seattle Transgender Film Festival. Seattle, USA

## 2013

### *PAS* (select screenings)

#### Co-directed with Courtney Harris

- Dance on Camera Festival at Lincoln Center. New York, USA
- Paris International Lesbian and Feminist Film Festival. Paris, France.
- Dance Camera West. Los Angeles, USA
- Bucharest International Dance Film Festival. Bucharest, Romania
- D.C. Independent Film Festival. Washington, DC. USA
- Bangalore Queer Film Festival. Bangalore, India

## 2012

### *Abandon*

- Dance on Camera Festival at Lincoln Center. New York, USA
- International Screendance Festival. Salt Lake City, USA

## CHOREOGRAPHY:

## 2019/20

### *Agua viva*

Dancers: Charli Brissey & Elisandra Rosario

- Eugene O'Neill Theater. San Jose, Costa Rica. Jun 17, 2019 (solo excerpt performed as a part of MFA trip to Costa Rica)
- Art in Anthropocene Symposium. University of Michigan, Ann Arbor. October 25, 2019

Forthcoming:

- School for Applied Arts. Vienna, Austria. Nov 2021 (virtual performance)
- Duderstadt Video Studio. Ann Arbor, MI. Winter 2021 (live-stream performance)
- Link Hall. Chicago, IL. Sept 2021
- The Invisible Dog. Brooklyn, NY. Nov 2021.

## 2018

### *It's Been a Time Long*

Dancers: Phoebe Ballard, Charli Brissey

- Krannert Center for the Performing Arts. Urbana, IL. April 22-24
- Ann Arbor Dance Works. Ann Arbor, MI. Sept 24-25

*miraging*

Dancers: Charli Brissey, Catalina Hernandez, Em Pike, Chloe Nagle, Daisy Rueda, Natalie Stehly.

-Krannert Center for the Performing Arts. Urbana, IL. March 1-3

**2017**

***20 Rue Jacob: Annes Folles, multimedia installation***

Dancers: Matthew Cumbie, Jessica Pretty, Shanice Mason, Kyoko Ruch, Nikolai McKenzie, Courtney Darlington, Hermione Rhones, Humble Fire

-ReCreative Spaces. Washington, DC

**2016**

*therapoda*

Dancers: Randi Townsend, Catalina Hernandez, Charli Brissey, Jessica Watson, Kadesha Ellison, Leah Wilks, Madeline Mellinger, Alex Hutton, Donna Carnow, Pheobe Ballard, Kaleigh Dent, Charlie Maybee

-Krannert Center for the Performing Arts. Urbana, IL

-Independent Media Center. Urbana, IL

*Otter*

Dancer: Charli Brissey

-Movement Research at Judson Church. New York, NY

-Figure 1 Gallery. Urbana, IL

***This Town Ate My Body***

Dancer: Charli Brissey

-Panoply Performance Lab. Brooklyn, NY

-The Shop. Richmond, VA

-Independent Media Center. Urbana, IL

**2015**

***20 Rue Jacob: Multi-media Installation (Co-directed with Courtney Harris)***

Dancers: Charli Brissey, Courtney Harris, Michael J Morris, Nikolai McKenzie,

Rachel Rinehardt, Christina Carlotti Kolb, Kimberly Barnes, Jessica Cowherd,

Diamonte Scoggins, John Dombroski, David Deegan, Catherine Fazsewski

-Hoffheimer Building. Richmond, VA

**2014**

***queeranimal imaginary***

Dancers: Charli Brissey & Felix Cruz

-Dogtown Dance Theater. Richmond, VA

-Triskelion Arts. Brooklyn, NY.

## **PAPERS PRESENTED AND INVITED TALKS:**

### **2020**

#### **“Infrastructures of Catastrophe: We’re All Dancer’s Now”**

-2020 Gender Studies Conference Panel “Feminist, trans and queer perspectives on environmental emergencies and livable futures”  
Tampere University, Helsinki. November 12-13

#### **“The Promise of Water: Choreographies of Water and Identity”**

-Taboo, Transgression, and Transcendence Arts & Sciences Symposium (TTT2020)  
University of Applied Arts Vienna. Nov 26-28

#### **“The Making of Canis Major: Experimental Narratives for Earthly Survival”**

-Scotland’s International Festival of Dance on Screen. Available online [here](#). June 20

### **2019**

#### **“Laika the Space Dog: A Dance with Time and Space”**

-EcoArts Think/ActTank: Embodiment and Environmental Art Practice organized by Petra Kupperts. University of Michigan. April 22-24

#### **“Dance at the End of the World: The Choreography of Science”**

- Society for Social Studies of Science Conference. Special Invitation to the “Dancing the Anthropocene” Panel. New Orleans, LA. Sept 4-7

#### **“Dance at the End of the World: Choreographies of Time and Uncertainty”**

-Art in Anthropocene Symposium. Organized by Charli Brissey. University of Michigan, Ann Arbor. October 2

#### **“Dancing the Anthropocene: What in the (End of) This World?”**

-EcoArts Think/ActTank. Organized by Petra Kupperts. University of Michigan, Ann Arbor. November 25

### **2018**

#### **“Towards an Open Erotics: A Choreographic Take on Desire and Queer Sex”**

- Queer Publics Symposium. University of Illinois at Urbana-Champaign. Feb 4

### **2016**

#### **“20 Rue Jacob: A Cross-Disciplinary Reimagining of the Portraits of Romaine Brooks”**

- International Multidisciplinary Conference. Retzhof Castle. Austria. Dec 15-20

#### **“Choreographing Pleasure in the 21<sup>st</sup> Century”**

- Plenary Address. Queering Media in the 21<sup>st</sup> Century. Texas Christian University. Nov 3-6

#### **“Public Pleasure: The Transformative Potential of Queer Internet Porn”**

- Doing the Body in the 21<sup>st</sup> Century.’ University of Pittsburgh. March 31 – April 2. 2016

## 2015

### **“20 Rue Jacob: A Cross-Disciplinary Reimagining of the Portraits of Romaine Brooks”**

- International Conference on the Image. University of California at Berkeley. Oct 28 -29

### **“Remembering the Body in the Digital Age”**

- Northeast LGBT Conference on Queering Media in Higher Education. March 14

## WORKSHOPS PRESENTED:

## 2020

### **“Improvisation for Precarious Times”**

American College Dance Association Conference (ACDA). Western Michigan University.  
Feb 29 - March 3

### **“Phasing Practice: A Lecture-Performance of Agua Viva”**

-Workshop for the EcoSomatics Symposium. University of Michigan. Sept 22

## 2019

### **“Choreography for the Screen”**

Guest Lecturer for FMTV Music Video course at the University of Michigan. Feb 26

### **“Improvisation for Precarious Times”**

American College Dance Association Conference (ACDA). Wittenberg University.  
Springfield, OH. March 1-4

### **“Advanced Modern Dance Technique”**

National University of Costa Rica. San Jose, Costa Rica. June 22

### **“Improvisation for Precarious Times”**

Dance Studies Association Annual Conference. Northwestern University. Chicago, IL. August 8-11

## CURATION

### ***Art in the Anthropocene Symposium***

#### **October 21-26, 2019. University of Michigan, Ann Arbor.**

This interdisciplinary symposium brought together five artists and scholars across the fields of dance, science and technology studies, and women’s studies who are currently working at the intersections of performance, art, and ecology. Through six workshops, five performances, and two open panels participants examined the relationship between the arts and sciences during what is commonly referred to as “The Anthropocene,” meaning the current epoch in which human impact on Earthly geography is undeniable and irreversible. In doing so we are collectively asking the question: In what ways can we design choreographic/art-making processes and practices that reflect and challenge broader quotidian movement systems, such as urban ecosystems, activism models, systemic inequalities, and interspecies relationships? All events were free and open to the public. Participants included Michael J Morris (Denison, OH), Leah Wilks. (NYC), Mauriah Kraker (Milwaukee, WI), Felix Cruz (NYC), and Jess Pretty (NYC).

***Bodies on Bodies: A Performance Event and Dance Party***

**March 16, 2017. Independent Media Center. Urbana, IL**

This curated performance event brought in artists working at the intersections of performance, queerness, indigeneity, and decolonizing practices in dance research.

Featuring work by Megan Harold (NYC) , Felix Cruz (Phoenix, AZ) , Cody Pickens Phoenix, AZ), and Nikolai McKenzie (Philadelphia, PA)

***Multiple Bodies and a Theme of Tomorrow: A Performance Event and Dance Party***

**March 21, 2016. Independent Media Center. Urbana, IL**

This curated performance event featured artists working at the intersections of performance, queerness, indigeneity, and decolonizing practices in dance research. Featuring work by: Maree Remalia

(Burlington, VT), Jil Stifel (Pittsburg, PA), Christina Carlotti Kolb (Richmond, VA), Charlie Maybee (Urbana, IL), and Rebecca Ferrell (Urbana, IL)

**AWARDS, GRANTS, FELLOWSHIPS, AND HONORS:**

**Winner: Spirit of the Festival Award at Third Coast Dance Film Festival**

*Canis Major*

**Winner: Audience Award for Best Experimental Short at OUTFEST**

*Canis Major*

**Winner: Best Experimental Film at Paris International Lesbian and Feminist film Festival**

*Canis Major*

**Winner: Best Quarantine Film at Agoraphobia Film Festival**

*DAY 27*

**Winner: Best Quarantine Film at #LockDownLogOn Film Festival**

*DAY 27*

**Semi-Finalist: Best Experimental Short at Frostbite International Film Festival**

*Canis Major*

**2020 Roads Scholars Participant (postponed to 2021)**

Selected Participant from the University of Michigan, Ann Arbor

**University of Michigan Office of Research Grant for Productions and Performances (\$12,000)**

*Agua Viva*

**ArtsEngine Faculty Research Grant, University of Michigan (\$2000)**

*Art in the Anthropocene Symposium*

**Institute for the Humanities Mini Grant (\$1000)**

*Art in the Anthropocene Symposium*

**University Musical Society Course Development Grant, University of Michigan (\$1500)**

*Special Topics in Choreography: Art and Ecology*

**CRLT Development Fund, University of Michigan (\$500)**

*Art in the Anthropocene Symposium*

**Video Fellow: Choreographic Platform at the University of Illinois-Urbana Champaign (\$1000)**

Fellowship to create a new film in collaboration with Sara Hook and The Bang Group

**8th Annual Feminist Film Festival Best Experimental Film Award**

2017 for *Revolution Study 1*

**Patricia Knowles Graduate Travel Award (\$4,000)**

University of Illinois, Urbana-Champaign, Fall 2016



(Awards cont'd)

**Graduate Conference Travel Award (\$1000)**

University of Illinois, Urbana-Champaign, Fall 2015

**Performing Arts Fellowship**

Department of Dance, University of Illinois, Urbana-Champaign, 2015-18

**Third Coast Dance Film Festival 'Best of Festival' Award**

2014 for *What's What*

**Arch and Bruce Brown Foundation Production Grant (\$3,000)**

2014 for *Left of Canvas* and *20 Rue Jacob*

**VCUarts Graduate Research Grant (\$3000)**

2013-14 for *queeranimal imaginary*

**Oklahoma Dance Film Festival 'Best of Fest' Award**

2013 for *Pas*

**LOIKKA Dance Film Festival 'Best of Festival' Award**

2013 for *Pas*

**Yellow House NYC Professional Stipend (\$3000)**

2013 for *Left of Canvas*

**School of the Arts Graduate Research Travel Grant (\$1500)**

2013. Virginia Commonwealth University.

**Graduate Scholar Award (\$500)**

2013. International Conference on the Image.

**Virginia Museum of Fine Arts Fellowship (\$8,000)**

2013-2014 (for work in film and video)

**School of the Arts Graduate Research Travel Grant (\$1500)**

2013. Virginia Commonwealth University.

**Commonwealth Award – Art (\$4000)**

2012-13. City of Richmond

**SERVICE:**

**a) DEPARTMENTAL:**

**Dance Department Committees:**

- MFA Committee
- BFA Audition Committee
- 2020 New Faculty Search Committee

**Dance Department Student-Faculty Anti-Racist Reading Group**

- Co-organizer with Arts in Motion (Dance Department Student Org)

**Academic Advisor**

- BFA class of 2021 (2019-2021)
- MFA students (2-3 per academic year)

**b) SCHOOL/SMTD:**

**DEI Faculty Action Team (2020-2021)**

-Committee Member

**EXCELeator Funding Committee (2019-2021)**

-Committee Member

**Enhanced and Resilient Teaching in a Hybrid Context Working Group (Summer 2020)**

-Working group member. Responsible for the “sub-group” on studio teaching in a hybrid context, gather data from each SMTD department on specific needs, expectations, and concerns for teaching in a hybrid context.

**EXCEL Enterprise Fund Award Committee (2019-2020)**

-Committee Member

**SMTD Faculty Awards Committee**

-Co-Chair with Scott Piper (2020-2021)

-Committee Member (2019-2020)

**Council of Departmental Representatives (2018-2020)**

-Committee Member

**Design and Production Curriculum Committee, Department of Theater and Drama (2020-2021)**

-Committee member, interviewing experts in the field of digital media for live performance to make a report for future curricular changes and faculty searches

**Engaging Performance Course through University Musical Society (UMS) and LSA**

-Co-Instructor w/ Naomi Andre. Restructuring this annual course into a remote/online format for Winter 2021

**Sonic Scenographies Project Mentor**

-Mentor for “Staging Place” a summer student research project with students from SMTD, STAMPS, and Taubman College of Architecture and Urban Planning. Summer 2020

**“Navigating and Advocating Queerness in the Performing Arts” Event**

-Panel Speaker. Hosted by the Office of Diversity, Equity, and Inclusion, EXCEL, and the Spectrum Center. University of Michigan, Ann Arbor. January 15, 2020

**Michigan Research and Discovery Scholars (MRAD) Student Research Event**

-Research Presentation/Panel Participant. University of Michigan, Ann Arbor Feb 13, 2020

**Dorrance Dance Post-Performance Q&A presented by UMS**

-Moderator. Power Center, University of Michigan, Ann Arbor. Feb 21, 2020

**Screening of the film ‘Screamers’ plus a Q+A with NYC-based director Brian Rogers.**

- Watkins Lecture Hall. University of Michigan. Feb 21, 2019

**c) PROFESSIONAL:**

**EcoSomatics Symposium**

Co-organizer (with Petra Koppers) and participant. Reviewed fellowship applications. Hosted Online. Sept 22 – Oct 6, 2020

**OUTX Event as a part of ROSS “Coming Out Week”**

Keynote Speaker. Oct 2, 2020

**OUTFEST: Lost Angelas LGBTQ Film Festival Artist Talk**

Panel Speaker. August 8, 2020

**Sans Souci Festival of Dance Cinema Panel “Staying Creative in Troubling Times”**

Panel Speaker. Sept 28, 2020.

**American Dance Festival Movies by Movers Artist Talk**

Guest Artist/Speaker. July 19, 2020

**Art in the Anthropocene Symposium**

Organizer and Curator. Details above. October 21-26, 2019

**Film Festival Adjudicator: Rogue Dance Film Festival (2018-2020)**

Festival adjudicator. Review 150-200 films per festival

**Film Festival Adjudicator: Third Coast Dance Film Festival (2018-2020)**

Festival adjudicator. Review 150-200 films per festival

**RECENT WORKSHOPS ATTENDED:**

Hollaback! Bystander Intervention Training, April 15 2020

Hollaback! Bystander Intervention Training to Stop Anti-Asian/American Asian and Xenophobic Harassment, July 15, 2020

Academics for Black Survival and Wellness, June 18-25 , 2020 week-long intensive

STMD: Creating Inclusive and Culturally Relevant Syllabi Workshop, July 29, 2020

Pedagogy for Post-Election Day Workshop, Oct 28, 2020

Hollaback! Resilience in the Face of 2020 Training - Nov 9, 2020

Hollaback!Bystander Intervention in the Workplace Training - Nov 10, 2020

Hollaback! Undoing Implicit Bias Training, Nov 20, 2020

**PROFESSIONAL ASSOCIATIONS**

Dance Films Association

Society for Social Studies of Science

National Dance Education Organization

Dance Studies Association

Academics for Black Survival and Wellness

American College Dance Association